CATWOMAN™

48

HOWARD LEON GANDINI

OLD LOVE, NEW LOVE, ALL BAD!

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BLACK ADAM
ONLY IN THEATERS
10/21/22

A STORY OF TWO GENERATIONS OF GOTHAM—
STARRING THE BAT-FAMILY AND THE CITY'S FIRST VIGILANTE!

WRITTEN BY
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ART BY
ABEL

COVERS BY
GREG CAPULLO

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THE OFFICIAL PREQUEL TO THE VIDEO GAME!

BATMAN: GOTHAM KNIGHTS GILDED CITY

OCTOBER

6 ISSUES

EACH ISSUE COMES WITH A CODE FOR AN EXCLUSIVE IN-GAME ITEM*

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TUSCANY

Sometimes when I say it, I'm being cute.

CATWOMAN

FURIOUS HEARTS PART 1 OF 3

TINI HOWARD STORY NICO LEON ART
VERONICA GANDINI COLORS JOSH REED LETTERS
JEFF DÉKAL COVER SOZOMAIKA VARIANT COVER
TULA LOTAY 1:25 RATIO VARIANT COVER
JESSICA BERBEY ASSISTANT EDITOR
JESSICA CHEN EDITOR
BEN ABERNATHY GROUP EDITOR

--and sometimes, admittedly, I'm **flirting.**

But tonight... I **mean** it.

NO TALKING UNTIL I SAY SO, VALMONT.

WE'RE HERE TO SAVE DARIO, AND *THESE PEOPLE* WON'T HESITATE TO MAKE IT A MATTER OF *LIFE AND DEATH.*

I WOULD KNOW.

...they're just like **my** family.

MISS *SELINA CALABRESE?*

THANK YOU.

SIGNORE?

PLEASE, CALL ME *VAL.*

YOU BETTER NOT GIVE THE VALETS YOUR ***ONLY*** KEY. WE MIGHT NEED TO DRIVE ***OUT*** OF HERE ON A MOMENT'S NOTICE.

ANY MORE ORDERS? I CONFESS I ***LIKE*** DOING WHAT YOU ***SAY.***

SELINA?

...YOU ***MUST*** BE HER, THE FAMILY RESEMBLANCE IS STRONG.

I'M ***MIA TOMASSO.***

PARK THE CAR, GENTLEMEN. I'LL TAKE SELINA AND VAL FOR A TOUR. GO AHEAD AND HAVE THE STAFF PREPARE US SOMETHING ***FAR MERENDA*** WHEN WE RETURN.

MIA TOMASSO...

DARIO'S ***AUNT*** MIA?

...SHALL WE GO INSIDE?

NOT YET. INSIDE...WE WON'T BE able TO SPEAK AS FREELY.

...THEN YOU *KNOW?*

...KNOW WHAT?

ABOUT *DARIO?*

HE'S IN DANGER. WE DON'T HAVE TIME *FAR MERENDA.*

OH, DON'T I KNOW IT.

YOU MIGHT KNOW ALREADY-- I'M *NOT* REALLY DARIO'S AUNT. BUT I WAS BEST FRIENDS WITH HIS *MAMA* FROM WAY BACK--WE WERE SENT TO SCHOOL TOGETHER. WHEN I MARRIED ONE OF THE DON'S COUSINS, WE BECAME *FAMILY.*

BUT HIS MAMA AND I WERE...*CLOSE,* ONCE UPON A TIME.

--IMMEDIATE DANGER, MIA.

HIS FATHER AND *NOAH,* THEY'VE *BETRAYED* HIM FOR GOOD. THEY'VE MADE A MOVE AND HE'S IN *CAPTIVITY.*

I HEAR YOU, SELINA.

BUT *HERE,* WE WORK BY *TRADITION.*

CAN YOU HELP US OR *NOT?*

PLEASE--

--COME INSIDE, AND I'LL SEE WHAT WE CAN DO.

VILLA TOMASSO.

MAY I INTRODUCE, OF COURSE, MISS SELINA CALABRESE, AND HER TRAVELING COMPANION, *VAL.*

THIS IS *DON LORENZO TOMASSO,* AND HIS WIFE *VITTORIA.*

SELINA.

YOU COME FAMIGLIA CALABRESE?

NO.

I'M NOT HERE ABOUT *MY* FAMILY.

I'M HERE ABOUT *YOURS.*

THE TOMASSOS OF GOTHAM HAVE TAKEN ONE OF MY ALLIES HOSTAGE. HIS NAME IS *DARIO TOMASSO,* AND I'D LIKE HIM *FREED.*

TOMASSO.

ALLOW *ME,* DARLING.

SOUNDS LIKE *FAMILY* BUSINESS. MEANING NO ONE OUTSIDE OF *US* SHOULD HAVE A *DAMN* THING TO SAY ABOUT IT.

DARIO WAS APPREHENDED FROM *MY* APARTMENT BUILDING.

HE WAS *CAST OUT* BY YOU AND YOURS-- YOU CAN'T JUST *TAKE HIM* AGAINST HIS WILL.

HE IS *YOUR BOY* NOW, SINCE YOU FEED HIM?

MOST TOMASSO MEN AREN'T BOUGHT FOR A SAUCER OF CREAM.

NO?

YOUR *FEDERICO* HAS ROLLED OVER FOR BLACK MASK AND LETS *NOAH GODARD* RUN THINGS.

NOW, OBVIOUSLY, NOAH'S NOT A TOMASSO...

PERHAPS IF DARIO WERE WILLING TO BE... *FORGIVEN.*

...BUT HE IS AN UNREPENTANT *SINNER.* WITH HIS DESIRES, HE IS NOT A REAL *MAN* IN *THIS TRADITION OF OURS.*

I'M NOT HERE TO CONVINCE YOU TO *EMBRACE* DARIO. I WOULD *NEVER* SEND HIM BACK TO YOU HATEFUL PEOPLE.

MY *GIFT* TO YOU IS TELLING YOU HOW *WEAK* YOUR GOTHAM FAMILY HAS BECOME IN EXCHANGE FOR THE CHANCE TO *STOP* FEDERICO BEFORE HE *RUINS* YOUR NAME.

...

...MY DEAR HUSBAND SEEMS TO THINK YOUR REQUEST MAY NOT BE SUCH AN UNREASONABLE ONE...

...BUT HE TIRES QUICKLY, IN HIS CONDITION. IT IS *FAR* TOO LATE FOR BUSINESS.

DARIO IS IN *IMMEDIATE* DANGER. WE CAN'T *SLEEP ON IT--*

SELINA, *PLEASE,* YOU ARE IN THE *OLD COUNTRY...*

GOTHAM CITY. NOW.

"...SOME THINGS MUST BE DONE THE *SLOW* WAY."

SO GOOD TO SEE YOU OUT AND ABOUT, MAN. HONESTLY, I APPRECIATE YOU COMING OUT FROM YOUR BOILER ROOM TO MEET WITH ME.

...WHERE IS HE?

IN THE TRUNK. DON'T WORRY--

I GAVE HIM SOME "PAIN PILLS" EARLIER-- HE SHOULD BE OUT COLD.

MMNH. SHOULD HAVE JUST SHOT 'IM.

OH, @#$%.

I *KNOW* THAT VOICE.

I THOUGHT I'D SAVE THAT PLEASURE FOR YOU. *IF* I HAND HIM OVER TO YOU.

...IF?

DON TOMASSO MAY HAVE MADE THE DEAL, BUT HE ASKED *ME* TO DELIVER THE GOODS. WHICH MEANS YOU HAVE TO TIP ME FOR THE DELIVERY.

YOU WANT TO PLAY AT BEING A REAL *MADE MAN,* BUT YOU DON'T KNOW THE *FIRST* THING ABOUT HOW WE OPERATE. I WOULD KNOW--I FOUGHT MY WAY INTO THIS FAMIGLIA FROM THE OUTSIDE, AND I WON'T LET SOME INSANE *THUG* IN A MASK TELL ME WHAT TO DO.

YOU WANT DARIO TOMASSO? THAT'S A BIG PIECE ON THE BOARD.

TELL ME WHAT HE'S WORTH TO YOU.

hey hrruy

its balck fckugni mask

HHHH... HHHHH... NOAH GODARD...

...YOU ALMOST REMIND ME OF MY OLD SELF...'CEPT I NEVER WAS A @#$%.

THOUGH YOU DO GOT A PAIR! THERE ISN'T A SOLID PAIR OF @$%@^# IN THAT ENTIRE FAMILY.

NOW THAT YOU GOT 'EM, LEMME SHOW YOU WHAT YOU DO WITH 'EM--

WHO YOU CALLING A @#$%?

BLAM BLAM BRATTATATAT

AH!

FIRST THINGS FIRST--

DON'T THINK FOR A SECOND THAT I DON'T KNOW YOU HAVE SOME LINGERING SENSE OF MERCY FOR YOUR LITTLE BOYFRIEND HERE AND I THINK THAT IS JUST PATHETIC.

CAREFUL, ROMAN. HE'S THE SON OF THE DON--HE'S NOT LIKE YOUR STRING OF DISPOSABLE MISTRESSES.

OOOF!

EVERYONE'S DISPOSABLE, KID. EVEN DARIO.

BUT HE'S THE PERFECT THING TO TAKE TO GET BACK AT THE CAT!

TUSCANY.

TIME TO GET UP.

WE'VE GOT WORK TO DO.

I CAN'T SLEEP RIGHT NOW.

CAN I CONVINCE YOU TO STAY?

...I DIDN'T INTEND FOR US TO SLEEP.

SHH. NOT NOW.

DARIO'S STILL IN DANGER. BLACK MASK BETRAYED NOAH AND TOOK HIM HOSTAGE.

I HAVE ONE LAST THING I HAVE TO DO HERE, BUT THEN OUR VACATION'S OVER. WE'RE GOING BACK TO GOTHAM.

HEH. THEY SAY CATS MAKE POOR MOTHERS, YET YOU CAN'T HELP BUT CARE, SELINA.

I HAVE TO.

GIVE YOURSELF MORE CREDIT, MA CHATTE--

--YOU *WANT* TO.

DO YOU TRUST MIA?

NOT A *CHANCE.* WE MAY HAVE TO ACCEPT THAT SHE WAS ONLY USEFUL FOR GETTING US IN THE DOOR.

PEOPLE THAT LIVE IN FANCY HOUSES LIKE THIS DON'T WANT TO THROW STONES AROUND WHEN THE TIME COMES.

SHE *CARES* ABOUT DARIO, BUT SHE'S TOO INTENT ON *KEEPING THE PEACE* TO DO ANYTHING ABOUT IT?

REAL LOVE MEANS DESTROYING THE PEACE SOMETIMES.

I'M MEANT FOR *PASSION,* NOT *PEACE.*

IT CAN BE A LITTLE NAIVE TO TRY AND HAVE BOTH.

THAT'S WHY WE GET ALONG.

WE BOTH WANT *IMPOSSIBLE* THINGS.

YOU'RE TOO LATE.

SNRRF

BLACK MASK HAS TAKEN DARIO. GODARD *LOST* HIM.

THERE'S NOTHING TO BE DONE FROM HERE BUT FOR YOU TO HEAD BACK TO GOTHAM AND--

=TT TT= *HERE* BOY.

NICE TRY, BUT I *KNOW* YOUR TYPE.

YOU DON'T WANT TO LET THEM SAY DISGUSTING THINGS ABOUT DARIO...BUT NOT SO MUCH THAT YOU'LL PUT YOURSELF OUT OF FAVOR. WHAT A *BEAUTIFUL* VILLA YOU HAVE HERE.

DOLCI!

PUT HIM DOWN.

LET US IN.

OR *DOLCI* BECOMES MY *CAT TOY.*

YOU'RE A MONSTER.

BEEP BEEP

OH PLEASE, YOU WEREN'T PERSUADED BY YOUR OWN *NEPHEW* IN DANGER.

YOU'RE IN. BUT YOU *WON'T* GET OUT *ALIVE.*

GOOD EVENING, TOMASSOS. BUSINESS NEVER SLEEPS.

CATWOMAN?!

GUAARRDS =HKK-KOFF=

MY COHORT MS. CALABRESE SAID YOU TWO WERE BEING DIFFICULT AND CALLED IN HER FAVOR. I HEAR DARIO IS NOW IN THE HANDS OF ***BLACK MASK.*** GOING TO BE PRETTY ***EMBARRASSING*** FOR THE DON IF HIS ***ONLY*** SO ENDS UP ***TORTURED*** BY A COSTUMED CRIMINAL, ISN'T IT?

MY HUSBAND CAN BARELY *SPEAK.* WITH WHAT AUTHORITY AM I TO CALL THE DON IN GOTHAM CITY AND GIVE HIM *ORDERS?!*

RECOGNIZE THIS?

...THE... BLACK GLOVE?

THE SAME.

BUT HERE IT IS WITH *ME,* WHICH IS A PROBLEM. NOW, THE LOVELY *MIA* TOLD ME THAT OUT HERE, IN THE *OLD COUNTRY,* WE FOLLOW THE OLD TRADITIONS, NO MATTER HOW STUPID.

ISN'T IT *TRUE* THAT *WHOEVER* HOLDS THE BLACK GLOVE *LEADS* THE TOMASSO FAMILY?

DON'T KILL ME--

I'M *OFFERING* YOU SOMETHING.

YOU CAN *HAVE* IT.

IF YOU GET THE DON TO SEND HIS MEN TO GET DARIO BACK. NOAH, *ALL OF THEM.* AND THEY BETTER TREAT DARIO *NICE.*

...WHAT?

=PURR= YOU DO *SO MUCH* FOR DON LORENZO. YOU *DESERVE* A LITTLE POWER.

...YOU HAVE *NO IDEA* WHAT I'VE DONE FOR HIM!

YOU'RE RIGHT.

MM-HM.

HE COULDN'T LIFT A *SPOON* WITHOUT ME, MUCH LESS WAGE A WAR. NO ONE KNOWS THIS FAMILY HAS BEEN *MINE* FOR *YEARS.*

GIVE ME THAT.

LORENZO, I DO NOT CARE. I HAVE A CALL TO MAKE!

ATTAGIRL.

GOTHAM.

zzrbt

AAHHHH!

just hold on

we've got you

the driving got worse, is it you

not me. possibly noah

WHAT/??

HOW IS THAT BTETER?!

BRATTATATAT

TUSCANY.

VALMONT, YOU SAID YOU HAVE A PICKUP ON THE WAY?

LUCKILY, SOME OF MY ASSOCIATES WERE CLOSE. I'M HEADING TO A NEARBY AIRSTRIP TO MEET THEM NOW.

I GET TO MEET YOUR FRIENDS?

HOW *EXCITING.*

THEY CERTAINLY *CAN* BE.

...WHAT, NO *HELICOPTER?*

THESE AFOREMENTIONED *FRIENDS* OF YOURS...

THEY'RE NOT MAKING A SPECIAL STOP FOR US--WE'RE JUST HOPPING ON A CARGO ROUTE.

AND IN MY DEFENSE...I THOUGHT WE'D BE GOING MUCH FARTHER.

SAID IT'LL BE ABOUT 45 MINUTES, MINIMUM.

I'M HAPPY YOU WERE ABLE TO GET A RIDE. AFTER ALL, I WAS WORRIED ABOUT YOUR *FRIENDS IN THIS PART OF THE WORLD.*

...PARDON?

WELL, IF WE'RE BEING TECHNICAL, YOU SAID YOU'D *RENOUNCED KILLING POUR MOI.*

FIGURED THAT SORT OF PUT YOU AT ODDS WITH THE *LEAGUE OF ASSASSINS.*

I WAS WONDERING WHEN YOU WERE GOING TO TELL ME WE WERE CATCHING A RIDE WITH *THEM.*

HSH...THEY'RE LISTENING.

IT ISN'T WHAT YOU THINK.

--THAT'S *NEVER* A GOOD OPENER, VALMONT.

THERE IS A SMALL FACTION OF US *EX-LEAGUE MEMBERS* AND *OTHERS* WHO BELIEVE THE LEAGUE HAS MORE RESOURCES THAN THEY KNOW WHAT TO DO WITH. SO WE *COVERTLY* MAKE USE OF THEM.

WHAT'S THE *CATCH?*

WELL, IT'S A SMALL GROUP OF US--A SORT OF *TONTINE.*

SOMETIMES THEY DECIDE THEY MIGHT NOT WANT TO *SHARE* WITH ONE OF US ANYMORE.

...LIMITED RESOURCES, *BRUTAL KILLERS.* YOU DO THE MATH.

YOU GOT US A RIDE WITH SOMEONE WHO WANTS TO *KILL* YOU?

...IT WAS THE BEST I COULD DO ON SHORT NOTICE.

GOOD THING I KNOW HOW TO FLY A PLANE.
I CAN AS *WELL,* IN A PINCH--
WE'RE NOT ALONE BACK HERE.
YOU HANDLE THE CARGO BAY AND I'LL GET THE PILOT.
I WAS JUST THINKING, I COULD USE A *LITTLE* SPACE.
FLAMINGO?!
¡ENCANTADO, CATWOMAN!
THAT'S HOW YOU KNOW HIM, VALMONT? YOU ALL *SHARE A PLANE?!*
AMONG OTHER THINGS. WE ARE AMONG THE WORLD'S *FINEST* KILLERS!
HE'S A *CANNIBAL!*
AND IF HE'S NOT GOING TO *STOP* ANYTIME SOON, WE'LL NEED TWO PARACHUTES--
--UNH!
WHAM!
I KNOW YOU PREFER TO EAT *FACES,* FLAMINGO, BUT MY HEELS WILL HAVE TO *DO!*

IS THAT HOW *IMPERSONAL* WE'VE BECOME?

NO NAME, NO FACE?

NOT FOR THOSE OUTSIDE OF OUR CIRCLE, OLD FRIEND.

THIS ISN'T A MISSION THAT REQUIRES FACES, VALMONT.

THIS IS AN *EXTERMINATION.* EUTHANASIA.

WE DON'T WANT TO SHARE WITH ONE WHO HAS *GIVEN UP THE KILL.*

WE MADE THIS BOND IN *BLOOD*--AND NOW YOU HIDE FROM ME?

YOU *BELIEVE* I WON'T KILL?

I'LL RIP THOSE MASKS OFF AND LOOK YOU IN YOUR DYING EYES!

THOR

THUD

BELIEVE ME NOW?

YOU MAY HAVE BEEN *BORN* TO IT, BUT THE REST OF US *EARNED* LUXURY.

AND WE'RE DONE SHARING WITH YOU!

HOLD STILL, GATITA.

KLIK

YOU IDIOT MAN, IF YOU FIRE THAT IN HERE--

KA-TINK!!!

PTING

PTING

--YOU COULD KILL US ALL!

WHY WOULDN'T I WANT TO?!

FLAMINGO, DON'T YOU--

WHAM

SSSSS

BEEBEE

WHAT'S BETTER THAN CRASHING IN THE MOUNTAINS AND EATING YOU ALL TO SURVIVE?!

PULL UP!

PULL UP!

PULL UP!

BEEPBEEPBEEPB

BRRR

AND BECAUSE I MUST BE AN HONEST GENTLEMAN ABOUT MY INTENTIONS WHEN I ASK YOU TO ***WRAP YOUR LEGS AROUND ME.***

OH!

When you think you might die, everything moves slower.

When you think you might be falling for someone, everything they do feels important.

We're clinging to each other like the ground is coming up too fast.

Falling always disorients me.

fwhump

I don't always land on my feet.

=gasp=

NEXT: BAT'S BACK IN TOWN!

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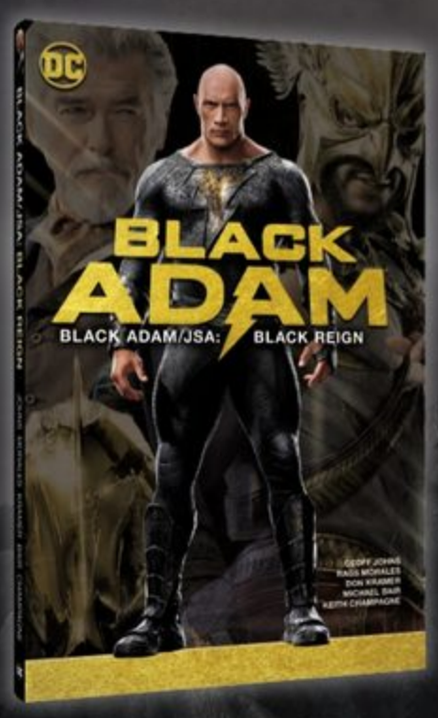
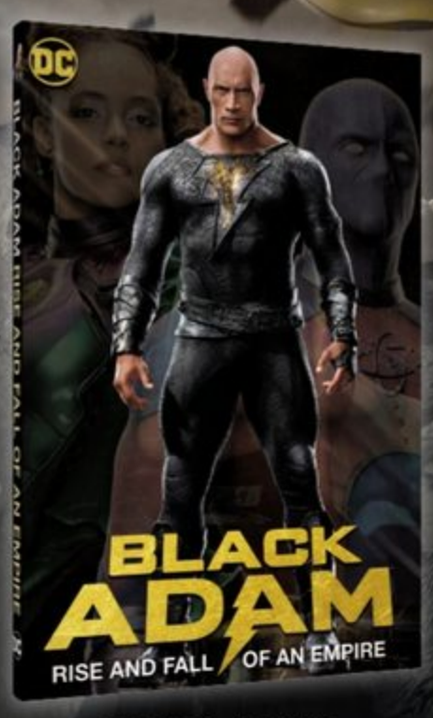
BLACK ADAM

IN THEATERS OCTOBER 21



BLACK ADAM/JSA: BLACK REIGN

BLACK ADAM: THE DARK AGE



BLACK ADAM: RISE AND FALL OF AN EMPIRE

MEET DC'S MOST POWERFUL ANTIHERO IN THESE CLASSIC COMICS STORIES!

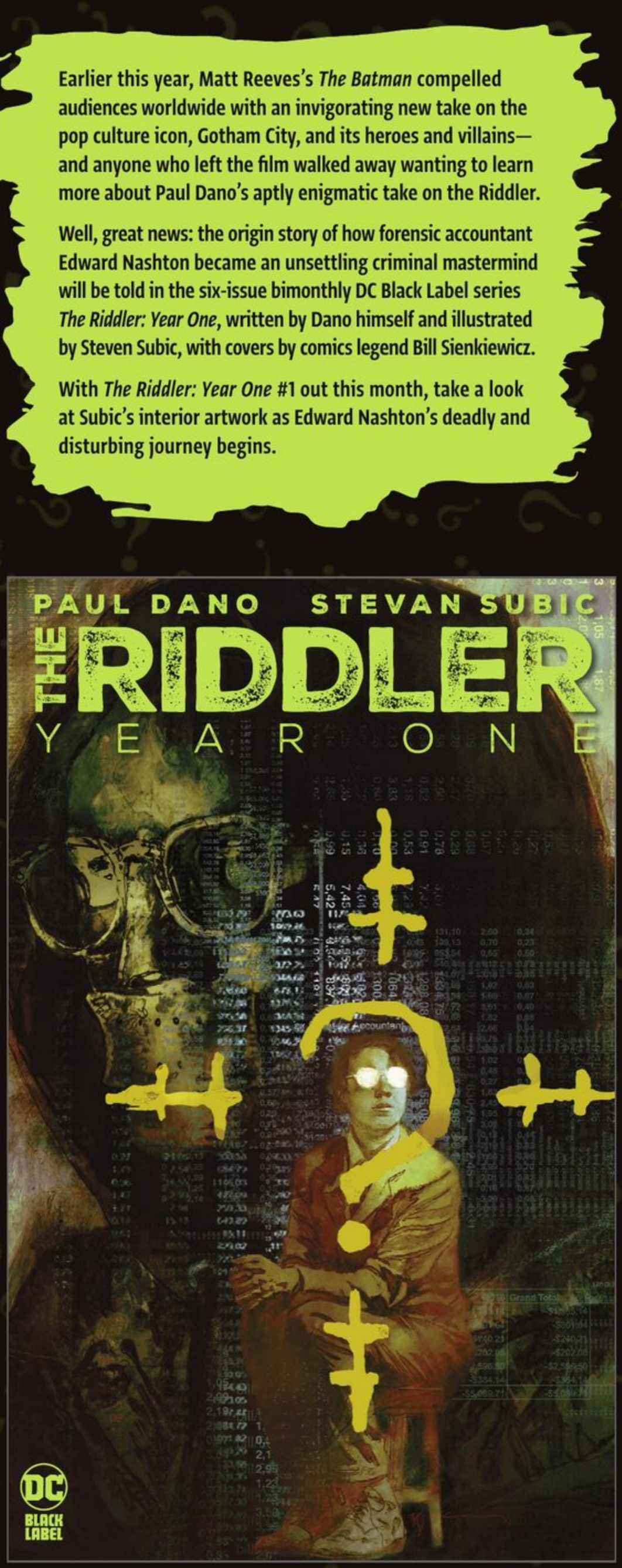
DC NATION SPOTLIGHT ON

THE RIDDLER
YEAR ONE

Earlier this year, Matt Reeves's *The Batman* compelled audiences worldwide with an invigorating new take on the pop culture icon, Gotham City, and its heroes and villains—and anyone who left the film walked away wanting to learn more about Paul Dano's aptly enigmatic take on the Riddler.

Well, great news: the origin story of how forensic accountant Edward Nashton became an unsettling criminal mastermind will be told in the six-issue bimonthly DC Black Label series *The Riddler: Year One*, written by Dano himself and illustrated by Steven Subic, with covers by comics legend Bill Sienkiewicz.

With *The Riddler: Year One* #1 out this month, take a look at Subic's interior artwork as Edward Nashton's deadly and disturbing journey begins.



DON'T MISS
THE RIDDLER: YEAR ONE #1,
ON SALE IN OCTOBER!

DC BLACK LABEL
AGES 17+

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"